

**2021**  
**Buniadpur Mahavidyalaya**  
**Internal Evaluation**  
**ENGLISH (Honours)**  
**Paper:401- ENGH-DC-8**  
**(CBCS)**

**Full Marks: 50(IA-10+Tutorial-8+Written-32)**

***Pdf file of the answer script should be mailed at***  
**[bmdepartmentofenglish@gmail.com](mailto:bmdepartmentofenglish@gmail.com)**

*The figures in the margin indicate full marks.*

**A. INTERNAL ASSESSMENT QUESTION (6+4=10)**

Answer the following question. FM: 06 (250 words). (ADDITIONAL 4 MARKS WILL BE BASED ON CLASS ATTENDANCE.)

1. Write down the inner significance of the dramatic scene of the ring in *Abhijnana Shakuntalam*.

**B. TUTORIAL QUESTIONS (08)**

Write a note on the following question. FM: 08 (300 words)

1. Comment on the title of *Mricchhakatiaka*.

**C. WRITTEN: (32)**

Answer the following questions in about 200 words each: 6X4=24

1. Discuss the nature and relevance of the curse in *Abhijnana Shakuntalam*.
2. How is Draupadi presented in "The Dicing"?
3. Comment on the character of Charudutta in *Mricchhakatiaka*.
4. To what extent can Kannaki be called a true epic heroine in "The Book of Banci" by Ilango Adigal?

Answer the following questions in about 60 words each 2X4=8

5. Comment on the character of Gautami in *Abhijnana Shakuntalam*.
6. Comment on the love relationship of Charudatta and Vasantasena in *Mricchhakatiaka*.
7. What idea of Karna's moral judgment and unmoved royalty is revealed in the "Temptation of Karna" episode?
8. In how many stages Kannaki's apotheosis occur?