

**Buniadpur Mahavidyalaya  
Internal Exam(I+I+I), 2021  
UG, Part II, English-Honours(ENGH),  
Paper-III**

***Pdf file of the answer script should be mailed at  
[bmdepartmentofenglish@gmail.com](mailto:bmdepartmentofenglish@gmail.com)***

*The figures in the margin indicate full marks.*

Full Time- 4 hours  
Full Marks- 100

**Group-A**

Tick the correct option(s) from the following questions.

2×10=20

1. In England the Civil War between the Stuart King and the Parliament began in the year-  
a. 1628, b. 1642, c. 1658, d. 1660.
2. Who ascended the English throne in 1685? -  
a. James II, b. Charles II, c. Oliver Cromwell, d. Shaftesbury.
3. The Whigs and the Tories came into existence in –  
a. 1642, b. 1649, c. 1666, d. 1680.
4. The Great Plague and the Great Fire in London took place in the year-  
a. 1623, b. 1666, c. 1658, d. 1680.
5. Dryden attacked Shadwell in his-  
a. *Mac Flecknoe*, b. *The Medal*, c. *Absalom and Achitophel*, and d. None of these.
6. Age of Dryden also dealt with which period?  
a. The Restoration Period, b. The Puritan Age, c. The Renaissance Period, d. The Romantic Period.
7. What is pseudo-classicism?  
a. Real Classicism, b. False or Sham Classicism, c. Ideal Classicism, d. Hyper Classicism.
8. During 17<sup>th</sup> century, who stood against ancient authority in secular matter?  
a. Dryden, b. Congreve, c. Pope, d. Sir Thomas Browne.
9. *A Tale of Tub* is a –  
a. Political Satire, b. Religious Treatise, c. Religious Allegory, d. Children's Book.
10. Pope's *An Essay on Man* is-  
a. An Essay, b. A Short Story, c. A Poem, d. A Novel.

**Group-B**

Answer the following questions.

10×6=60

1. Find out the figures of speech and tropes from the following verse passage and explain them.  
“Hail to thee blithe Spirit  
Bird thou never wert,  
That from Heaven, or near it,

Pourest thy full heart  
In profuse strains of unpremeditated art.”

2. Scan the following verse passage fully, mention the meter and indicate the variations if any.

“We look before and after,  
And pine for what is not:  
Our sincerest laughter  
With some pains is fraught;  
Our sweetest songs are those that tell of saddest thought.”

3. i) Discuss Milton's grand style with special reference to *Paradise Lost*, Book I.

Or,

ii) Evaluate *Samson Agonistes* as a journey from temptation to salvation.

4. i) Would you consider *MacFlecknoe* a mock-heroic poem? Support your answer.

Or,

ii) How does Pope's employment of the supernatural machinery enhance the elements of mockery in *The Rape of the Lock*?

5. i) Discuss *Robinson Crusoe* as a colonial narrative.

Or,

ii) Discuss Fielding's use of realism in *Joseph Andrews*.

6. i) Miss Neville is a foil to Miss Hardcastle. Do you agree?

Or,

ii) Would you consider *The Rivals* a revived comedy of manners? Argue your answer.

### Group-C

Answer the following questions.

5×4=20

1. i) Comment on Satan's first speech in *Paradise Lost*, Book-I.

OR,

ii) What role does Harapha play in *Samson Agonistes*?

2. i) Why is Shadwell compared to an oak tree?

OR,

ii) Comment on the Invocation to *The Rape of the Lock*.

3. i) How was Friday discovered by Robinson Crusoe?

OR,

ii) What role does Mrs. Slip Slop play in Fielding's *Joseph Andrew*?

4. i) How does the play *She Stoops to Conquer* open?

OR,

ii) Comment on the character of Mrs. Malaprop.