



# Gour Banga University

Department of Sanskrit

B.A. Sanskrit

NEP Syllabus

Session - 23-24

SEMESTER - I

Course	Course Name and Title	Lectures	Credits	Marks
Major 1.1 + Minor 1.1	History of Classical Sanskrit Literature and fundamentals of Grammar	4	4	40+10=50
	<p style="text-align: center;"><b>Unit I</b></p> <p><b>Mahākāvya:</b> Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa</p> <p><b>Drama:</b> Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara</p> <p><b>Lyric:</b> Kālidāsa, Dhoyī, Jayadeva.</p> <p><b>Prose romance :</b> Subandhu, Dandin, Banabhatta</p> <p style="text-align: center;"><b>Unit II</b></p> <p><b>Śabdarūpa (Declension):</b>Nara, Muni, Sādhu, Latā, Mati, Nadī, Strī, Dāṭṭ Pitṭ, Māṭṭ, Phala, Vāri, Madhu, Asmad, Yuṣmad, Tad, Yad, Kim, Idam, Adas, Etad, Eka, Dvi, Tri, Catur, Pañcan, ṣaṣ, Saptan, Aṣṭan.</p> <p><b>Dhāturūpa (Conjugation):</b>Bhū, Vas, Gam, Sthā, Sev, Pracch, As, Ad, Śās, Brū, Bhī, Āp, Kṛ, Grah,</p>			



	<p>Path, Dā. (Laṭ,Lañ,Loṭ,Vidhiliñ,Lṛṭ)</p> <p><b>Avyaya ( Indeclineable )</b> :Adya, Yadā, Tadā, Kadā, Sadā, Sarvadā, Yatra , Tatra, Kutra, Hyaś, Śvas, Prātaḥ, Sāyam, Ām, Na, Tu, Kintu, Api, Katham, Nūnam, Khalu, Hi, Mā, Jhaṭiti, Prāk, Vinā, Ṛte, Antarā, Antaren, Ubhoyataḥ .</p> <p><b>Pratyaya ( Suffix )</b> : Kta, Ktavatu, Ktvā, Lyap, Tumun, Śatṛ, Śānac, Tavya, Anīyar, Yat, Matvarthīya, Apatyārthaka .</p> <p><b>Vacya Parivartana</b> (change of voice):</p>			
<b>Major 1.2</b>	<b>Mahākāvyaś:</b>	<b>4</b>	<b>4</b>	<b>40+10=50</b>
	<b>Unit-I</b> Raghuvamśam Canto-I <b>Unit-II</b> Kirātārjunīyam Canto-I			
<b>IDC-1.1</b> <b>(Major)</b>	<b>General introduction to performing art : Tradition and Innovation</b>	<b>3</b>	<b>3</b>	<b>40+10=50</b>
	<p>i) Antiquity of performing art in india: a brief historical survey</p> <p>ii) Different forms of performing art : dance, drama, music, painting and sculpture, architecture</p>			



SEC-1.1 (Major)	Learning Sanskrit : A direct Approach	3	3	40+10=50
	<p>i) <b>Communicational Sanskrit</b></p> <p>ii) Sanskrit comprehension</p> <p>iii) Sanskrit paragraph writing [१. तव प्रिय कवि (अश्वघोषः, भासः, कालिदासः, भारविः, माघः, सुबन्धुः, दंडी, बानभट्टः,) २. अस्माकम प्रिय ऋतुः, अस्माकम प्रयोत्सवः, अस्माकम ग्रामः/नगरः, अस्माकम महाविद्यालयः, अस्माकम देशः, अस्माकम छात्राजीवनः, अस्माकम कर्तव्यपालनः ३. संस्कृत भाषायाः महत्त्वम, केन उपायेन संस्कृतम प्रियम भवेत्, भारतीय संस्कृतौ संस्कृतस्य स्थानम, ]</p> <p>iv) Translation (Sanskrit to vernacular/English and vice versa</p> <p>v) Short story writing</p>			

### Books Recommended :

Course - (Major 1.1+ Minor 1.1) : History of Classical Sanskrit Literature and fundamentals of Grammar.

- 1) *Ṣaṃskṛtasāhityera Itihāsa*, Debkumar Das, Sadesh, Kolkata.
- 2) *Samskrit Sāhitya Sahachar*, Janesh Ranjan Bhattacharyya, B.N. Publishers.
- 3) *Ṣaṃskṛtasāhityera Itihāsa*, Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
- 4) *Ṣaṃskṛtasāhityera Itihāsa*, Suparna Basu Mishra, Karuna Prakashani, Kolkata.



- 5) Saṃskṛtavāṅgmayasya Itihāsaḥ, Dhirendranathah Bandyopadhyayah, Paschimbanga Rajya Pustak Parsad, Kolkata.
- 6) A History of Sanskrit Literature, Arthur A. Macdonell, University Press of the Pacific, India.
- 7) A History of Sanskrit Literature (Classical Period), Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidas, New Delhi.
- 8) SANSKRIT SAHITER RUPREKHA –Dr. Bimananchandra Bhattacharya
- 9) PRACHIN BHARATER SANSKRIT SAHITYA – Dr. Udaya Chandra Bandyapadhya
- 10) *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
- 11) *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
- 12) *A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras* (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
- 13) *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass, New Delhi.
- 14) Pāṇinīyam: A Higher Sanskrit Grammar & Composition, Probodh Chandra Lahiri & Hrishikesh Shastri, Dhaka Students' Library, Kolkata.
- 15) Pāṇinīya Śabdaśāstra, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
- 16) Helps to the Study of Sanskrit, Janakinath Sastri, Sanskrit Book Depot, Kolkata.
- 17) Samagra Vyākaraṇa Kaumudī, (Ed.) Pandit Durgacharan Samkhya Vedantatirtha, Sanskrit Book Depot, Kolkata.
- 18) A Higher Sanskrit Grammar (For the Use of School and College Students), M. R. Kale, Motilal Banarsidass, New Delhi.



**Course – (Major 1.2) : Mahākāvya:**

- 1) Raghuvamṣā of Kālidāsa, (Ed.) Debkumar Das, Sanskrit Pustak Bhandar, Kolkata.
- 2) Raghuvamṣā of Kālidāsa (1st Canto), (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
- 3) Raghuvamṣā of Kālidāsa (1st Canto), Janesh Ranjan Bhattacharyya, B.N. Publishers. Kolkata.
- 4) Raghuvamṣā of Kālidāsa (1st Canto), (Ed.) Uday Chandra Bandyopadhyay, Sanskrit Book Depot, Kolkata.
- 5) Raghuvamṣam, (Ed.) Gurunath Vidyanidhi, Sanskrit Book Depot, Kolkata.
- 6) Raghuvamṣā of Kālidāsa, (Ed.) H. D. Velankar and Narayana Ram Acharya Kavyatirtha, Rastriya Samskrita Sansthan, New Delhi.
- 7) Raghuvamṣā of Kālidāsa, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi.
- 8) The Raghuvamṣā of Kālidāsa, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
- 9) *Raghuvamṣā of Kālidāsa*, (Ed.) C. R. Devadhar, Motilal Banarsidass, New Delhi.
- 10) *The Raghuvamṣā of Kālidāsa*, (Ed.) M. R. Kale, Motilal Banarsidass, New Delhi.
- 11) *The Raghuvamṣā of Kālidāsa*, (Ed.) Rewa Prasad Dwivedi, Sahitya Akademi, New Delhi.
- 12) *Raghuvamṣam of Kālidāsa*, (Ed.) N. P. Unni, New Bharatiya Book Corporation, New Delhi.
- 13) *Kirātārjuniya (Canto-I)* Dr. Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
- 14) *Kirātārjuniya (Canto-I)* Prof. Jadupati Tripathi, B.N. Publishers, Kolkata.
- 15) *Kirātārjuniya* Dr. Sudhakar Malviya, Chowkhamba Krishnadas Academi, Varanasi.



16) *Kirātārjuniya (Canto-I)* Dr. Kanta Bhatiya & Dr. Amal Dhari Singh, Bharati Vidya Prakashan, Delhi/ Varanasi.

17) *Kirātārjuniya (Canto-I)* Dr. Acheryyadhurndhar Pandey Karmayogi, Bharati Vidya Prakashan, Varanasi.

**Course - IDC-1.1(Major) : General introduction to performing art : Tradition and Innovation**

1. *Sanskrit Natyatatver Ruparekha*, Prof. Karuna Sindhu Das, Sanskrita Book Depot, Kolkata
2. *Bharatmunikrita Natyasastra*, Kumari Godabari Basudeb Ketkar,
3. *Acharyyabharatmunipranitam Natyasastram*, (Chepter- I, II, VII), Dr, H. N. Yadav, Sāhitya Sarowar

**Course - SEC-1.1(Major) : Learning Sanskrit : A direct Approach**

## SEMESTER - II

Course	Course Name and Title	Lectures	Credits	Marks
Major 2.1 + Minor 2.1	History of Sanskrit Literature & basic Sanskrit Grammar	4	4	40+10=50
	<p style="text-align: center;"><b>Unit-I</b></p> <p style="text-align: center;">Ramayana, Mahabharata and Purana</p> <p style="text-align: center;"><b>Unit-II</b></p> <p style="text-align: center;">Laghusiddhantakaumudi (selected portions) :</p> <p style="text-align: center;">a. <b>Samjnā</b> : माहेश्वरसूत्र, हलन्त्यम्, ऊकालोऽज्झस्वदीर्घ-प्लुतः, उच्चैरुदात्तः, नीचैरनुदात्तः, समाहारः</p>			



	<p>स्वरितः, मुखनासिकावचनोऽनुनासिकः, परः सन्निकर्षः संहिता, सुप्तिङन्तं पदम्, अदेङ्गुणः, वृद्धिरादैच्, भूवादयो धातवः ।</p> <p>b. <b>Ac Sandhi (Vowel Sandhi) :</b> – इको यणचि, एचोऽयवायावः, वान्तोयि प्रत्यये, आद् गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, ऋत्यकः, अचो रहाभ्यां द्वे ।</p> <p>c. <b>Hal Sandhi (Consonant Sandhi) :</b> स्तोः श्वना श्वुः, ष्टना ष्टुः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, मोऽनुसवारः, नश्चापदान्तस्य झलि, अनुस्वास्य ययि परसवर्णः ।</p> <p>d. <b>Visarga Sandhi :</b> – वा शरि, अतो रोरप्लुतादप्लुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, द्रलोपे पूर्वस्य दीर्घोऽणः ।</p>			
Major 2.2	Prose romance	4	4	40+10=50
	<p>Unit-I</p> <p>Sukanasopadesa (banabhatta's kadamari)</p> <p>Unit-II</p> <p>Rajavahanacarita (dandin's dasakumaracarita)</p>			



IDC-2.1 (Major)	Introduction to Indian Philosophy	3	3	40+10=50
	Unit-I Āstika Darśana Unit-II Nāstika Darśana			
SEC-2.1 (Major)	Sanskrit Metre & Rhetoric	3	3	40+10=50
	<p><b>Unit-I Metre (Classical) :</b> [following Chandomañjarī ]</p> <p>a) Definitions of - <i>Padya, Vṛtta, Jāti, Yati, Gaṇa.</i></p> <p>b) Chandas from Chandomañjarī Selected : <i>Anuṣṭup, Āryā, Puṣpitāgrā, Indravajrā, Śālinī, Mālinī, Drutavilambita, Vaṃśasthavila, Vasantatilaka, Mandākrāntā, Rucirā, Śikhariṇī, Śārdūlavikrīḍita. Sragdharā.</i></p> <p><b>Unit-II</b></p> <p><b>Alaṅkāras:</b> [ Following Sāhityadarpaṇa -X]</p> <p><b>Śabdālaṅkāras :</b> Anuprāsa, Yamaka, Vakrokti.</p> <p><b>Arthālaṅkāras:</b> Upamā, Ananvaya, Rūpaka, Sandeha, Bhrāntimat, Apahnuti, Utprekṣā, Tulyayogitā, Dīpaka, Vibhāvanā, Viśeṣokti, Kāvyaṅga, Arthāntaranyāsa, Ekāvalī, Svabhāvokti, Saṃśṛṣṭi</p>			





## Books Recommended :

### Course - (Major 2.1+ Minor 2.1) : History of Sanskrit Literature & basic Sanskrit Grammar

- 1) Saṃskṛtasāhityera Itihāsa, Debkumar Das, Sadesh, Kolkata.
- 2) Saṃskṛtasāhityera Itihāsa, Yudhisthir Gope, Sanskrit Book Depot, Kolkata.
- 3) Saṃskṛtavāṅgmayasya Itihāsaḥ, Dhirendranathah Bandyopadhyayah, Paschimbanga Rajya Pustak Parsad, Kolkata.
- 4) A History of Sanskrit Literature, Arthur A. Macdonell, University Press of the Pacific, India.
- 5) A History of Sanskrit Literature (Classical Period), Surendranath Dasgupta and Sushil Kumar De, Motilal Banarsidass, New Delhi.
- 6) Samskrita Sāhitya Manjusa, Janesh Ranjan Bhattacharyya, B.N. Publishers.
- 7) *A History of Sanskrit Literature*, A. Berriedale Keith, Motilal Banarsidass, New Delhi.
- 8) *A History of Ancient Sanskrit Literature*, F. Max Müller, Williams and Norgate, London.
- 9) *A History of Indian Literature: Introduction, Veda, Epics, Purāṇas and Tantras* (Vol. 1), Maurice Winternitz, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
- 10) *History of Classical Sanskrit Literature*, M. Krishnamachariar, Motilal Banarsidass, New Delhi.
- 11) *Laghusiddhantakaumudi*, Prof. Tapan Shankar Bhattacharyya, Sanskrit Book Depot, Kolkata.
- 12) *Laghusiddhantakaumudi*, Prof. Sutapa Bhattacharyya, Sanskrit Book Depot, Kolkata.

### Course - (Major 2.2) : Prose romance

1. Kadambari (Śukanāsopadeśa), Prof. Jadupati Tripathi, B.N. Publishers, Kolkata.
2. Kadambari (Śukanāsopadeśa), Prof. Amal Kumar Bhattacharyya, Sanskrit Book Depot, Kolkata.
3. Rajbahancharitam, Janesh Ranjan Bhattacharyya, B.N. Publishers. Kolkata.



4. Rajbahancharitam, Dr. Satyanarayan Chakroborty, Sanskrita Pustak Bhandar, Kolkata.

**Course - IDC-2.1(Major) : Introduction to Indian Philosophy**

1. *Bharatiya Darshan Parichaya*, Prof. Jadupati Tripathi, B.N. Publishers, Kolkata.
2. *Bharatiya Darshaner Ruparekha*, Prof. Amit Bhattacharyya, Sanskrit Book Depot, Kolkata
3. *B.A. Darhsan*, Prof. N. Mukherjee, Bani Prakashan, Kolkata.

**Course - SEC-2.1(Major) : Sanskrit Metre & Rhetoric**

- 1) Chandomañjarī of Gaṅgādāsa, (Ed.) Gurunath Vidyaniidhi, Sanskrit Pustak Bhandar, Kolkata.
- 2) Chandomañjarī of Gaṅgādāsa, (Ed.) Tapan Kumar Anjay, Sanskrit Pustak Bhandar, Kolkata.
- 3) Chandomañjarī of Gaṅgādāsa, (Ed.) Anil Chandra Basu, Sanskrit Book Depot, Kolkata.
- 4) Chandomañjarī of Gaṅgādāsa, (Ed.) Brahmananda Tripathi, Chowkhambha Prakashani, Varanasi.
- 5) Chandomañjarī of Gaṅgādāsa, (Ed.) Cittanarayana Pathak, Chowkhambha Prakashani, Varanasi.
- 6) Chhandālankār Disha, Dr. Sumita Basu, B.N. Publishers, Kolkata.
- 7) Sāhitya Darpan (Chapter-X), Janesh Ranjan Bhattacharyya, B.N. Publishers. Kolkata.
- 8) Alankara Bichinta, Prof. Bipad Ranjan Paul, Swadesh.
- 9) Sāhitya Darpan (Chapter-X), Prof. Uday Bondhapadhaya, Sanskrit Book Depot, Kolkata.

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