Curriculum and Credit Framework For Undergraduate Programmes (As per NEP 2020)

Four Year Bachelor's Degree (Honours) and Four Year Bachelor's Degree (Honours with Research)

SANSKRIT

DEPARTMENT OF SANSKRIT
FACULTY OF ARTS

UNIVERSITY OF GOUR BANGA
P.O.- MOKDUMPUR, MALDA
WEST BENGAL, INDIA- 732103

University of Gour Banga

Department of Sanskrit
Syllabus of UG Sanskrit under NEP 2020
w.e.f. Session - 2023-24

SEMESTER - I

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC - 01	**History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.** (Objectives: General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)	**4**	**4**	**40+10=50 (Th. + IA)**
	Unit I ***Mahākāvya*** **:** *Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.* Drama: *Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.* Lyric: *Kālidāsa, Dhoyī, Jayadeva.* Prose Romance : *Subandhu, Daṇḍin, Bāṇabhaṭṭa.* Unit II a) ***Śabdarūpa*** (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्, युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर्, पञ्च, षष्, सप्तन्, अष्टन्। b) ***Dhāturūpa*** (Conjugation): भू , वस्, गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा (लट् , लोट् , लङ् , विधिलिङ् , लृट्)। c) ***Avyaya*** (Indeclinable): अद्य, यदा,			

	तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण I d) ***Pratyaya*** **(Suffix):** क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य I e)***Vācya Parivartana*** (Change of Voice)			
SANMN MN - 01	**History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.** (Objectives: General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)	**4**	**4**	**40+10=50 (Th. + IA)**
	Unit I ***Mahākāvya*** **:** *Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.* **Drama**: *Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.* **Lyric**: *Kālidāsa, Dhoyī, Jayadeva.* **Prose Romance** **:** *Subandhu, Daṇḍin, Bāṇabhaṭṭa.* **Unit II** a) ***Śabdarūpa*** **(Declension):** नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्, युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर्, पञ्च, षष्, सप्तन्, अष्टन्। b) ***Dhāturūpa*** **(Conjugation):** भू , वस्,			

	गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा (लट् , लोट् , लङ् , विधिलिङ् , लृट्) । c) ***Avyaya*** **(Indeclinable):** अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण I d) ***Pratyaya*** **(Suffix):** क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य I			
SANMJ MC - 02	**Sanskrit *Mahākāvyas* :** (Objectives: To Introduce a General Acquaintance of Sanskrit Epic Literature.)	**4**	**4**	**40+10=50 (Th. + IA)**
	Unit-I *Raghuvaṃśa* [Canto-I] Unit-II *Kirātārjunīya* [Canto-I]			
SANMJ SEC - 01	**Learning Sanskrit : A Direct Approach** (Objectives: To record the words, Phrases, Idiomatic application and mode of presentation of Sanskrit language. Also to develop the skill of communicating and the art of story writing in Sanskrit)	**3**	**3**	**40+10=50 (Th. + IA)**
	Unit-I a) Sanskrit Comprehension. b) Communicative Sanskrit (Letter Writing, Short Story Writing.)			

	Unit-II c) Translation (Sanskrit to Bengali & Bengali to Sanskrit.) d) Transliteration from *Devanāgarī* to Roman with Diacritics & Roman to *Devanāgarī*.			

Suggested Readings :

Course Code - (SANMJ, MC - 01 + SANMN, MN - 01) :
History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.

1) *Saṃskṛta Sāhitya Sahachar* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
2) *Saṃskṛta Sāhitya Manjusa*: *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
3) *Saṃskṛtasāhityera Itihāsa* : *Debkumar Das*, Sadesh, Kolkata.
4) *Saṃskṛtasāhityera Itihāsa* : *Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5) *Saṃskṛtasāhityera Itihāsa* : *Suparna Basu Mishra*, Karuna Prakashani, Kolkata.
6) *Saṃskṛtavāngmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyayaḥ*, Paschimbanga Rajya Pustak Parsad, Kolkata.
7) A History of Sanskrit Literature : Arthur *A. Macdonell*, University Press of the Pacific, India.
8) A History of Sanskrit Literature (Classical Period) : *Surendranath Dasgupta* and *Sushil Kumar De*, Motilal Banarsidass, New Delhi.
9) *A History of Sanskrit Literature* : *A. Berriedale Keith,* Motilal Banarsidass, New Delhi.
10) *A History of Ancient Sanskrit Literature* : *F. Max Müller*, Williams and Norgate, London.
11) *A History of Indian Literature:* Introduction *Veda, Epics, Purāṇas and Tantras* (Vol. 1): *Maurice Winternitz*, Trans. By *V. Srinivasa Sarma*, Motilal Banarsidass, New Delhi.
12) *History of Classical Sanskrit Literature* : *M. Krishnamachariar*, Motilal Banarsidass, New Delhi.
13) *Pāṇinīyam*: A Higher Sanskrit Grammar & Composition, *Probodh Chandra Lahiri* & *Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
14) *Pāṇinīya Śabdaśāstra* : *Satyanarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.
15) Helps to the Study of Sanskrit : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
16) *Samagra Vyākaraṇa Kaumudī* : (Ed.) *Pandit Durgacharan Samkhya Vedanta Tirtha*, Sanskrit Book Depot, Kolkata.

17) A Higher Sanskrit Grammar (For the Use of School and College Students) : *M. R. Kale*, Motilal Banarsidass, New Delhi.

Course Code – (SANMJ, MC - 02): Sanskrit *Mahākāvyas*:

1) *Raghuvaṃśa of Kālidāsa*: *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication
2) *Raghuvaṃśa of Kālidāsa* : (Ed.) *Debkumar Das,* Sanskrit Pustak Bhandar, Kolkata.
3) *Raghuvaṃśa of Kālidāsa* (1st Canto) : (Ed.) *Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
4) *Raghuvaṃśa of Kālidāsa* (1st Canto) : (Ed.) *Uday Chandra Bandyopadhyay*, Sanskrit Book Depot, Kolkata.
5) *Raghuvaṃśam :* (Ed.) *Gurunath Vidyanidhi,* Sanskrit Book Depot, Kolkata.
6) *Raghuvaṃśa of Kālidāsa :* (Ed.) *H. D. Velankar* and *Narayana Ram Acharya Kavya Tirtha*, Rastriya Sanskrit Sansthan, New Delhi.
7) *Raghuvaṃśa of Kālidāsa :* (Ed.) *C. R. Devadhar*, Motilal Banarsidass, New Delhi.
8) The *Raghuvaṃśa* of *Kālidāsa* : (Ed.) *M. R. Kale*, Motilal Banarsidass, New Delhi.
9) *Raghuvaṃśa of Kālidāsa* : (Ed.) *C. R. Devadhar*, Motilal Banarsidass, New Delhi.
10) *The Raghuvaṃśa of Kālidāsa* : (Ed.) *M. R. Kale*, Motilal Banarsidass, New Delhi.
11) *The Raghuvaṃśa of Kālidāsa* : (Ed.) *Rewa Prasad Dwivedi*, Sahitya Akademi, New Delhi.
12) *Raghuvaṃśam of Kālidāsa* : (Ed.) *N. P. Unni*, New Bharatiya Book Corporation, New Delhi.
13) *Kirātārjunīya (Canto-I) : Prof. Ydupati Tripathi,* B.N. Publication, Kolkata
14) *Kirātārjunīya (Canto-I) : Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
15) *Kirātārjunīya : Dr. Sudhakar Malviya*, Chowkhamba Krishnadas Academi, Varanasi.
16) *Kirātārjunīya (Canto-I) : Dr. Kanta Bhatiya* & *Dr. Amaldhari Singh*, Bharatī Vidya Prakashan, Varanasi.
17) *Kirātārjunīya (Canto-I): Dr. Acheryyadhurndhar Pandey Karmayogi,* Bharatī Vidya Prakashan, Varanasi.

Course Code - (SANMJ, SEC – 01) : Learning Sanskrit : A Direct Approach.

1) *Pāṇinīyam*: A Higher Sanskrit Grammar & Composition, *Probodh Chandra Lahiri* & *Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
2) *Pāṇinīya Śabdaśāstra : Satyanarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.
3) Helps to the Study of Sanskrit : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
4) *Anubādvodaya* : *Kalipada Tarkalankra* , Sanskrit Pustak Bhandar, Kolkata

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SEMESTER - II

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC - 03	***Prose Romance*** Objectives: To create interest in ancient Sanskrit narrative literature.	**4**	**4**	**40+10=50 (Th. + IA)**
	Unit-I *Rājavāhanacarita (Daṇḍin's Daśakumāracarita)* *(śrutvā tu bhuvanavṛttāntam..... teṣu prathamaṁ prāha sma kilāpahāravarmā)* Unit-II *Śukanāsopadeśa (Bāṇabhaṭṭa's kādamvarī)* *(evaṁ samatirāmastu... Svabhavanam ājagāma)*			
SANMN MN - 02	**History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.** (Objectives : General Acquaintance of Classical Sanskrit Literature and Proficiency in Basic Sanskrit Grammar.)	**4**	**4**	**40+10=50 (Th. + IA)**
	Unit I ***Mahākāvya*** : *Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.* Drama: *Bhāsa, Kālidāsa, Śūdraka, Viśākhādatta, Bhaṭṭanārāyaṇa, Bhavabhūti, Rājaśekhara.* Lyric: *Kālidāsa, Dhoyī, Jayadeva.* Prose Romance : *Subandhu, Daṇḍin, Bāṇabhaṭṭa.* Unit II a) ***Śabdarūpa*** (Declension): नर, मुनि, साधु, लता, मति, नदी, स्त्री, दातृ, पितृ, मातृ, फल, वारि, मधु, गुणिन् , अस्मद्,			

	युष्मद्, तद्, यद्, किम्, इदम्, अदस्, एतद्, एक, द्वि, त्रि, चतुर्, पञ्च, षष्, सप्तन्, अष्टन्। b) *Dhāturūpa* (Conjugation): भू , वस्, गम् , स्था , सेव् , प्रच्छ् , अस् , अद् , शास्, ब्रू , भी , आप् , कृ , ग्रह्, पठ्, दा, दृश्, पा (लट् , लोट् , लङ् , विधिलिङ् , लृट्)। c) *Avyaya* (Indeclinable): अद्य, यदा, तदा, कदा, सदा, सर्वदा, यत्र , तत्र, कुत्र, ह्यः, श्वः, प्रत्यहम्, प्रातः, सायम्, आम्, न, तु, किन्तु, अपि, कथम्, नूनम्, खलु, हि, मा, झटिति, प्राक्, विना, ऋते, अन्तरा, अन्तरेण I d) *Pratyaya* (Suffix): क्त, क्तवतु, क्त्वाच्, ल्यप्, तुमुन्, शतृ, शानच्, तव्य, अनीय, यत् , ण्यत् , मत्वर्थीय, अपत्य I			
SANMJ MC - 04	**History of Scientific, Technical Literature and Basic Sanskrit Grammar** (Objectives : To impart a general acquaintance of scientific and technical knowledge of ancient India and and proficiency in fundamental Sanskrit grammar)	**4**	**4**	**40+10=50 (Th. + IA)**
	Unit-I Scientific and Technical Literature (**व्याकरणशास्त्र**, **दर्शनशास्त्र**, **अलंकारशास्त्र**, **वास्तुशास्त्र**, **गणितशास्त्र**, **ज्योतिषशास्त्र**, **शिल्पशास्त्र**, **नाट्यशास्त्र**) Unit-II *Laghusiddhāntakaumudī* (*Saṃjñā & Sandhi*): *a)Saṃjñā* : माहेश्वरसूत्र, हलन्त्यम्, ऊकालोऽज् झस्वदीर्घप्लुतः, उच्चैरुदात्तः, नीचैरनुदात्तः, समाहारःस्वरितः, वृद्धिरादैच्,			

	मुखनासिकावचनोऽनुनासिकः, परः सन्निकर्षः संहिता, आदिरन्तेन सहेता, सवर्ण, सुप्तिङन्तं पदम्, अदेङ् गुणः, भूवादयो धातवः I ***Sandhi :*** ***Ac Sandhi*** **(Vowel *Sandhi*):** इको यणचि, ऋत्यकः, एचोऽयवायावः, एङि पररूपम्, एङः पदान्ताद् अति, आद् गुणः, वृद्धिरेचि, अकः सवर्णे दीर्घः, अचो रहाभ्यां द्वे | ***Hal Sandhi*** **(Consonant *Sandhi*):** स्तोः श्चुना श्चुः, ष्टुना ष्टुः, झलां जशोऽन्ते, यरोऽनुनासिकेऽनुनासिको वा, मोऽनुस्वारः, नश्चापदान्तस्य झलि, अनुस्वारस्य ययि परसवर्णः ***Visarga Sandhi*** **:** वा शरि, अतो रोरप्लुतादप्लुते, हशि च, भोभगोअघोअपूर्वस्य योऽशि, ढ्रलोपे पूर्वस्य दीर्घोऽणः			
SAN MDC - 02	**Introduction to Indian Philosophy** (Objectives: To Develop a General concept on Indian Philosophy) [For the students other than Sanskrit Major]	**3**	**3**	**40+10=50 (Th. + IA)**
	Unit-I *Āstika Darśana* Unit-II *Nāstika Darśana*			
SANMJ SEC - 02	**Sanskrit Metre & Rhetoric** (Objectives: To have a fair knowledge in Sanskrit Metre and Rhetoric.)	**3**	**3**	**40+10=50 (Th. + IA)**
	Unit-I Metre (Classical) : [following *Chandomañjarī*] a) History of *Chandośāstras.* b) Definitions of - पद्य, वृत्त, जाति, यति, गण, लघु, गुरु, अक्षर			

	c) *Chandas* from *Chandomañjarī* (Selected): अनुष्टुप्, आर्या, इन्द्रवज्रा, उपेन्द्रवज्रा, उपजाति, शालिनी, द्रुतविलम्बित, वंशस्थविल, रथोद्धता, वसन्ततिलक, मालिनी, शिखरिणी, मन्दाक्रान्ता, शार्दुलविक्रीडित, स्रग्धरा | **Unit-II** ***Alaṃkāras*** : [Following ***Sāhityadarpaṇa*** Chapter – X] a) ***Śabdālaṅkāras*** : अनुप्रास, यमक, वक्रोक्ति, श्लेष I b) ***Arthālaṅkāras***: उपमा, अनन्वय, रूपक, सन्देह, अपह्नुति, उत्प्रेक्षा, तुल्ययोगिता, दीपक, विभावना, विशेषोक्ति, काव्यलिंग, निदर्शना, समासोक्ति,अतिशयोक्ति, भ्रान्तिमान्, व्याजस्तुति, अर्थान्तरन्यास |			

Suggested Readings :

Course Code – (SANMJ , MC - 03) : Prose Romance.

1) *Rājbāhancarita* : Janesh Ranjan Bhattacharyya, B.N. Publication, Kolkata
2) *Rājbāhancarita* : Dr. Satyanarayan Chakroborty, Sanskrita Pustak Bhandar, Kolkata.
3) *Rājbāhancarita* : Ashoke kr. Bandyopadhyay, Sadesh, Kolkata.
4) *Kādambarī (Śukanāsopadeśa)* : Prof. Amal Kumar Bhattacharyya, Sanskrit Book Depot, Kolkata.
5) *Kādambarī (Śukanāsopadeśa)*: Uday ch. Bandyopadhyay, Sanskrit Book depot, Kolkata.
6) *Kādambarī (Śukanāsopadeśa)* : Anita Bandyopadhyay,Sanskrit Book depot, Kolkata
7) *Kādambarī (Śukanāsopadeśa)* : Shyamapada Bhattacharya, Sanskrit Book depot, Kolkata.

Course Code – (SANMN, MN - 02) : History of Classical Sanskrit Literature and Fundamentals of Sanskrit Grammar.

1) *Saṃskṛta Sāhitya Sahachar* : *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
2) *Saṃskṛta Sāhitya Manjusa*: *Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
3) *Saṃskṛtasāhityera Itihāsa* : *Debkumar Das*, Sadesh, Kolkata.
4) *Saṃskṛtasāhityera Itihāsa* : *Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5) *Saṃskṛtasāhityera Itihāsa* : *Suparna Basu Mishra*, Karuna Prakashani, Kolkata.

6) *Saṃskṛtavāngmayasya Itihāsaḥ* : *Dhirendranathaḥ Bandyopadhyayaḥ*, Paschimbanga Rajya Pustak Parsad, Kolkata.
7) A History of Sanskrit Literature : Arthur *A. Macdonell*, University Press of the Pacific, India.
8) A History of Sanskrit Literature (Classical Period) : *Surendranath Dasgupta* and *Sushil Kumar De*, Motilal Banarsidass, New Delhi.
9) *A History of Sanskrit Literature* : *A. Berriedale Keith,* Motilal Banarsidass, New Delhi.
10) *A History of Ancient Sanskrit Literature* : *F. Max Müller*, Williams and Norgate, London.
11) *A History of Indian Literature:* Introduction *Veda, Epics, Purāṇas and Tantras* (Vol. 1): *Maurice Winternitz*, Trans. By *V. Srinivasa Sarma*, Motilal Banarsidass, New Delhi.
12) *History of Classical Sanskrit Literature* : *M. Krishnamachariar*, Motilal Banarsidass, New Delhi.
13) *Pāṇinīyam*: A Higher Sanskrit Grammar & Composition, *Probodh Chandra Lahiri* & *Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
14) *Pāṇinīya Śabdaśāstra* : *Satyanarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.
15) Helps to the Study of Sanskrit : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
16) *Samagra Vyākaraṇa Kaumudī* : (Ed.) *Pandit Durgacharan Samkhya Vedanta Tirtha*, Sanskrit Book Depot, Kolkata.
17) A Higher Sanskrit Grammar (For the Use of School and College Students) : *M. R. Kale*, Motilal Banarsidass, New Delhi.

Course Code – (SANMJ , MC - 04) : History of Scientific, Technical Literature and Basic Sanskrit Grammar.

1. *Saṃskṛta Sāhitya Sahachar : Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
2. *Saṃskṛta Sāhitya Manjusa : Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication.
3. *Saṃskṛtasāhityera Itihāsa : Debkumar Das*, Sadesh, Kolkata.
4. *Saṃskṛtasāhityera Itihāsa : Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Saṃskṛtavāngmayasya Itihāsaḥ : Dhirendranathaḥ Bandyopadhyayaḥ*, Paschimbanga Rajya Pustak Parsad, Kolkata.
6. A History of Sanskrit Literature : Arthur *A. Macdonell*, University Press of the Pacific, India.
7. A History of Sanskrit Literature (Classical Period): *Surendranath Dasgupta* and *Sushil Kumar De*, Motilal Banarsidass, New Delhi.
8. *A History of Sanskrit Literature* : *A. Berriedale Keith*, Motilal Banarsidass, New Delhi.
9. *A History of Ancient Sanskrit Literature* : *F. Max Müller*, Williams and Norgate, London.
10. *A History of Indian Literature:* Introduction *Veda, Epics, Purāṇas and Tantras* (Vol. 1), *Maurice Winternitz*, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.

11. *History of Classical Sanskrit Literature* : *M. Krishnamachariar*, Motilal Banarsidass, New Delhi.
12. *Laghusiddhāntakaumud :, Prof. Tapan Shankar Bhattacharyya*, Sanskrit Book Depot, Kolkata.
13. *Laghusiddhāntakaumudī : Prof. Sutapa Bhattacharyya*, Sanskrit Book Depot, Kolkata.
14. *Laghusiddhāntakaumudī : Dr. Gurucharan Das, Kalayani Publication.*

Course Code – (SAN MDC – 01) : Introduction to Indian Philosophy.

1. *Bhāratīya Darśan Parichaya : Prof. Ydupati Tripathi,* B.N. Publication, Kolkata.
2. *Bhāratīya Darśaner Ruparekha* : *Prof. Amit Bhattacharyya*, Sanskrit Book Depot, Kolkata.
3. *Bhāratīya Darśan : Debabrata Sen*, Paschim Banga Rajya Pustak Parsad, Kolkata.
4. *B.A. Darśan* : *Prof. N. Mukherjee*, Bani Prakashan, Kolkata.
5. *Bhāratīya Darśan : Dipak Kumar Bagci*, Progressive Publishers, Kolkata.
6. Indian Philosophy : *Pradyot kumar Mandal*, Progressive Publishers, Kolkata.
7. Indian Philosophy : *Jyoti Sengupta*, Sanskrit Book depot. Kolkata.

Course Code – (SANMJ, SEC – 02) : Sanskrit Metre & Rhetoric.

1) *Chandālankār Disha : Dr. Sumita Basu*, B.N. Publication, Kolkata.
2) *Chandomañjarī of Gaṅgādāsa :* (Ed.) *Gurunath Vidyanidhi*, Sanskrit Pustak Bhandar, Kolkata.
3) *Chandomañjarī of Gaṅgādāsa :* (Ed.) *Tapan Kumar Anjay,* Sanskrit Pustak Bhandar, Kolkata.
4) *Chandomañjarī of Gaṅgādāsa* : (Ed.) *Anil Chandra Basu,* Sanskrit Book Depot, Kolkata.
5) *Chandomañjarī of Gaṅgādāsa* : (Ed.) *Brahmananda Tripathi*, Chowkhambha Prakashani, Varanasi.
6) *Chandomañjarī of Gaṅgādāsa* : (Ed.) *Cittanarayana Pathak*, Chowkhambha Prakashani, Varanasi.
7) *Alankara Bichinta : Prof. Bipad Bhanjan Paul*, Swadesh, Kolkata
8) *Sāhitya Darpan* (Chapter-X) : *Prof. Uday Bondapadhaya,* Sanskrit Book Depot, Kolkata.
9) *Sāhitya Darpan* (Chapter-X) : *Prof. Janesh Ranjan Bhattacharyya,* B.N. Publication, Kolkata

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SEMESTER – III

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SANMJ MC – 05	**Classical Sanskrit Literature (Drama)** (Objectives: To develop grow understanding of drama.)	**4**	**4**	**40+10=50** **(Th. + IA)**
	Unit I ***Svapnavāsavadatta*** **Unit II** ***Abhijñānaśākuntala***			
SANMN MN – 03	**History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)** (Objectives: To impart a general acquaintance of scientific and technical knowledge of ancient India and develop grow understanding of drama.)	**4**	**4**	**40+10=50** **(Th. + IA)**
	Unit-I Scientific and Technical Literature (व्याकरणशास्त्र, दर्शनशास्त्र, अलंकारशास्त्र, आयुर्वेद, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, शिल्पशास्त्र, नाट्यशास्त्र) Unit II *Abhijñānaśākuntala* (1st to 4th Acts.)			
SANMJ MC - 06	**Poetics & Dramaturgy** (Objectives: To develop a theoretical concept in poetics and dramaturge.)	**4**	**4**	**40+10=50** **(Th. + IA)**
	Unit-I *Kāvyādarśa* (Chapter-I) Unit-II *Sāhityadarpaṇa* (Chapter – VI) (Selected portion)			

SANMJ SEC - 03	**Ancient Indian Medical Science** (Objectives : To develop a general idea of ancient Indian Medical tradition)	**3**	**3**	**40+10=50 (Th. + IA)**
	Unit-I A brief survey of *Āyurveda* Literature. Unit – II *Āyurveda :* *Carakasaṁhitā* (*Sūtrasthāna)* : Chapter : 1, 5, 6, 17, 20.			

Suggested Readings :

Course Code – (SANMJ , MC - 05) : Classical Sanskrit Literature (Drama)

1) *Abhījnanasākuntalam : Dr. Satyanarayan Chakraborty*, Sanskrit Pustak Bhandar Kolkata
2) *Abhījnasākuntalam : Prof. Janesh Ranjan Bhottacharya*, B.N. Publication, Kolkata
3) *Abhījnasākuntalam : Dr. Anil Chandra Basu*, Sanskrit Book Depot. Kolkata
4) *Svapnavāsavadattam : Dr. Anil Chandra Basu*, Sanskrit Book Depot. Kolkata
5) *Svapnavāsavadattam : Shanti Bondyopadhyay*, Sanskrit Pustok Bhandar, Kolkata
6) *Svapnavāsavadattam : Prof. Ydupati Tripathi*, B.N. Publication, Kolkata.

Course Code – (SANMN, MN - 03) : History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)

1. *Saṃskṛta Sāhitya Sahachar : Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
2. *Saṃskṛta Sāhitya Manjusa : Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
3. *Saṃskṛtasāhityera Itihāsa : Debkumar Das*, Sadesh, Kolkata.
4. *Saṃskṛtasāhityera Itihāsa : Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Saṃskṛtasāhityera Itihāsa : Suparna Basu Mishra*, Karuna Prakashani, Kolkata.
6. *Saṃskṛtavāngmayasya Itihāsaḥ : Dhirendranathaḥ Bandyopadhyaya*, Paschimbanga Rajya Pustak Parsad, Kolkata.
7. *Abhījnanasākuntalam : Dr. Satyanarayan Chakraborty,* Sanskrit Pustak Bhandar, Kolkata
8. *Abhījnasākuntalam : Prof. Janesh Ranjan Bhottacharya*, B.N. Publication, Kolkata
9. *Abhījnasākuntalam : Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata

Course Code – (SANMJ , MC - 06) : Poetics & Dramaturgy

1. *Kāvyādarśa* (Chapter-I) **:** *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
1) *Sāhitya Darpan* (Chapter-6) : *Prof. Janesh Ranjan Bhottacharya*, B.N. Publication, Kolkata
2) *Sāhitya Darpan* (Chapter-10) : *Prof. Janesh Ranjan Bhottacharya*, B.N. Publication, KOlkata
3) *Sāhitya Darpan* (Chapter-6): *Prof. Uday Chandra Bondopadhyaya*, Sanskrit Book Depot, Kolkata.
4) *Sāhitya Darpan* (Chapter-10): *Prof. Uday Chandra Bondopadhyaya*, Sanskrit Book Depot, Kolkata**.**

Course Code – (SANMJ, SEC – 03) : Ancient Indian Medical Science

1. *Carak Saṃhitā : (Ed) Kaviraja Brajendra Chandra Nag,* Nabapatra Prakashan, 1984, Kolkata.

2. *Carak Saṃhitā : Beng trans: Kaviraja Yashodanandan Sarkar,* Dipayana publication, Kolkata.

3. *Saṃskṛtasāhityera Itihās : Debkumar Das,* Sadesh, Kolkata.

4. *Saṃskṛtasāhityera Itihāsa : Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.

5. *Saṃskṛtavāngmayasya Itihāsaḥ : Dhirendranathaḥ Bandyopadhyaya*, Paschimbanga Rajya Pustak Parsad, Kolkata.

6. *Sushrut Samhita* – Dr. Ananta Ram Sharma Sampadita, Choukhamba Surbharati Prakation,Varanasi – 2000.

7. *Shrimad Bagbhattakrita Astanga Hridaya* : *Bramhananda Tripathi* (Sampadita), Choukhamba, Sanskrit Pratisthan, Delhi, Punarmudran – 2014.

8. *Ayurveda Ka Itihās : Dr. Dipak Yadav*, '*Premchandra*' Choukhamba Surbharati Prakation, Varanasi – 2008

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SEMESTER - IV

Course Code	Course Title and Course Topic	L-T-P	Credits	Marks
SAN MJ MC - 07	**History of Sanskrit Literature** (Objectives: General Acquaintance of Vedic, Epic and Puranic Literature.)	**4**	**4**	**40+10=50 (Th. + IA)**
	<u>Unit-I</u> History of Vedic Literature (upto *Vedāṅga*) <u>Unit-II</u> *Rāmāyaṇa, Mahābhārata, Purāṇa, Jātakamālā.*			
SANMN MN - 04	**History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)** (Objectives: To impart a general acquaintance of scientific and technical knowledge of ancient India and develop grow understanding of drama.)	**4**	**4**	**40+10=50 (Th. + IA)**
	<u>Unit-I</u> Scientific and Technical Literature (व्याकरणशास्त्र, दर्शनशास्त्र, अलंकारशास्त्र, आयुर्वेद, वास्तुशास्त्र, गणितशास्त्र, ज्योतिषशास्त्र, शिल्पशास्त्र, नाट्यशास्त्र) <u>Unit II</u> <u>*Abhijñānaśākuntala*</u> (1st to 4th Acts.)			

SANMJ MC - 08	**Ancient Indian Polity & Jurisprudence** (Objectives: To create interest in ancient polity and jurisprudence.)	**4**	**4**	**40+10=50 (Th. + IA)**
	Unit-I *Manusaṃhitā* (Chapter VII) Unit-II *Yājñavalkyasaṃhitā* (*Vyavahārādhyāya*)			
SANMJ MC - 09	**Sanskrit Grammar** (Objectives: To help grow understanding of advance Sanskrit grammar.)	**4**	**4**	**40+10=50 (Th. + IA)**
	Unit-I *Kāraka* (*Siddhāntakaumudī*) Unit-II *Samāsa* (*Siddhāntakaumudī*) (Excluding *Samāsānta Vidhi*)			
SAN IAPC - 01	**Project Work/ Community Outreach** **To be decided latter**	**2**	**2**	**25**
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Suggested Readings :

Course Code – (SANMJ , MC - 07) : History of Sanskrit Literature

1) *Saṃskṛtasāhityera Itihāsa : Debkumar Das*, Sadesh, Kolkata.
2) *Saṃskṛtasāhityera Itihāsa : Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
3) *Saṃskṛtavāngmayasya Itihāsa : Dhirendranathaḥ Bandyopadhyaya*, Paschimbanga Rajya Pustak Parsad, Kolkata.
4) A History of Sanskrit Literature : Arthur *A. Macdonell*, University Press of the Pacific, India.
5) A History of Sanskrit Literature (Classical Period) : *Surendranath Dasgupta* and *Sushil Kumar De*, Motilal Banarsidass, New Delhi.
6) A History of *Sanskrit* Literature : *A. Berriedale Keith*, Motilal Banarsidass, New Delhi.
7) A History of Ancient *Sanskrit* Literature : *F. Max Müller*, Williams and Norgate,

London.

8) A History of Indian Literature *:* Introduction *Veda, Epics, Purāṇas and Tantras* (Vol. 1), *Maurice Winternitz*, Trans. By V. Srinivasa Sarma, Motilal Banarsidass, New Delhi.
9) History of Classical *Sanskrit* Literature : *M. Krishnamachariar*, Motilal Banarsidass, New Delhi.

Course Code – (SANMN, MN - 04) : History of Scientific, Technical Literature and Classical Sanskrit Literature (Drama)

1. *Saṃskṛta Sāhitya Sahachar : Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
2. *Saṃskṛta Sāhitya Manjusa : Prof. Janesh Ranjan Bhattacharyya*, B.N. Publication, Kolkata
3. *Saṃskṛtasāhityera Itihāsa : Debkumar Das*, Sadesh, Kolkata.
4. *Saṃskṛtasāhityera Itihāsa : Yudhisthir Gope*, Sanskrit Book Depot, Kolkata.
5. *Saṃskṛtasāhityera Itihāsa : Suparna Basu Mishra*, Karuna Prakashani, Kolkata.
6. *Saṃskṛtavāngmayasya Itihāsaḥ : Dhirendranathaḥ Bandyopadhyaya*, Paschimbanga Rajya Pustak Parsad, Kolkata.
7. *Abhījnanasākuntalam : Dr. Satyanarayan Chakraborty,* Sanskrit Pustak Bhandar, Kolkata
8. *Abhījnasākuntalam : Prof. Janesh Ranjan Bhottacharya*, B.N. Publication, Kolkata
9. *Abhījnasākuntalam : Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata

Course Code – (SANMJ , MC - 08) : Ancient Indian Polity & Jurisdiction

1. *Manusaṃhitā* (Chapter-VII) : *Dr. Sumita Basu*, B.N. Publication, Kolkata
2. *Manusaṃhitā* (Chapter-VII) : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.
3. *Manusaṃhitā* (Chapter-VII) : *Ashoke kumar Bandyopadhyaya*, Sadesh Publication, Kolkata.
4. *Yājñavalkyasaṃhitā* (*Vyavahārādhyāya*) : *Dr. Sumita Basu*, Sadesh, Kolkata
5. *Yājñavalkyasaṃhitā* (*Vyavahārādhyāya*) : *Prof. Ydupati Tripathi*, B.N. Publication, Kolkata.
6. *Yājñavalkyasaṃhitā* (*Vyavahārādhyāya*) : *Dr. Anil Chandra Basu*, Sanskrit Book Depot, Kolkata.

Course Code – (SANMJ , MC - 09) : Sanskrit Grammar

1. *Kāraka Prakaran* : *Dr. Shashibhushan Mishra*, B.N. Publication, Kolkata.
2. *samāsa* Prakaran : *Dr. Shashibhushan Mishra,* B.N. Publication, Kolkata.
3. Pāṇinīyam : A Higher Sanskrit Grammar & Composition, *Probodh Chandra Lahiri* & *Hrishikesh Shastri*, Dhaka Students' Library, Kolkata.
4. Pāṇinīya Śabdaśāstra : *Satyanarayan Chakraborty*, Sanskrita Pustak Bhandar, Kolkata.

5. Helps to the Study of Sanskrit : *Janakinath Sastri*, Sanskrit Book Depot, Kolkata.
6. Samagra Vyākaraṇa Kaumudī : (Ed.) *Pandit Durgacharan Samkhya Vedantatirtha*, Sanskrit Book Depot, Kolkata.
7. A Higher Sanskrit Grammar (For the Use of School and College Students) : *M. R. Kale*, Motilal Banarsidass, New Delhi.
8. *Siddhāntakaumudī – Kāraka Prakaraṇ : Dr. Saccidānandā Mukhopadhyaya,* Sahitya Niketan, Kolkata -7
9. *Siddhāntakaumudī – Samāsa Prakaraṇ : Dr. Saccidānandā Mukhopadhyaya,* Sahitya Niketan, Kolkata -7
10. Vyākaraṇa *Siddhāntakaumudī – Kāraka , Ayodhyānath Sānyāla Shastri*, Sanskrit Pustak Bhandar, Kolkata.

Course Code – (SAN , IAPC - 01) : Project Work/ Community Outreach.
(To be decided latter)

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